



151 Martin St., Birmingham, MI 48009
248-530-1800

VIRTUAL MEETING - PUBLIC ARTS BOARD

WEDNESDAY, June 17th, 2020
6:30 PM

<https://zoom.us/j/91753326446> (Click on Blue Link)

Or dial 1 (312) 626-6799, MEETING CODE 917 5332 6446

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – May 20th, 2020
- C. Unfinished Business
 - 1. Terminating Vista Report**
 - 2. Piano in the Park**
- D. New Business
 - 1. Application for Art in Public Spaces**
- E. Communication
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: July 15th, 2020

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Public Meeting on Zoom – May 20th, 2020

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Jason Eddleston, Anne Ritchie, Annie VanGelderan, Natalie Bishae

Members Absent: Linda Wells

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – April 15th, 2020

Correction to spelling of names were mentioned. Motion to approve minutes as amended made by Annie VanGelderan, seconded by Anne Ritchie.

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

A public hearing with the City Commission for the crayon box painting was held on Monday, May 18th, 2020. The recommendation to paint an electrical box was postponed until the City Commission receives a report on Terminating Vistas for downtown from the Public Arts Board. Following comments and questions by City Commission, an outline including notes addressing issues raised was then sent to the Public Arts Board and recommended to be included as an unfinished business agenda item.

A motion to accept the Notes and Outline letter on Terminating Vistas from staff and to add the subject to the Agenda was made by Jason Eddelston, seconded by Annie Van Gelderan.

Yeas: 6 Nays: 0

The motion carried

The PAB discussed what to do about Piano in the Park given the COVID-19 situation. It was recommended by staff that the PAB consider recommending an annual program so they don't have to go through an application process every year. There was general consensus that this route was best and that they will recommend a similar conditions from the first year for every year. In regards to social distancing, the Public Arts Board recommended having the piano available for public use when the playgrounds become available to everyone. It was also recommended that sanitizer be placed nearby as another condition. Staff indicated they would create a memo for next month involving recommended language for an annual piano in the park program.

A rough draft of a pamphlet for a "Call for Artist" was presented to the Public Arts Board. There was general consensus that the layout was effective in portraying most of the information they wanted. The Board also wanted to wait until budget approvals come through for 2020-2021 before putting together a final program for artists considering donating or loaning sculptures to the City.

Documents that were posted online providing sculpture information and coloring activities were reviewed by the Public Arts Board. A sculpture tour pamphlet and coloring pages had previously been posted on the City's social media platform, along with the Art in Public Spaces document for more information. The Public Arts Board was generally satisfied with the way the documents turned out. They also felt that Birmingham's Public Art website was beginning to make improvements.

Terminating Vistas were brought back onto the Agenda for further evaluation following City Commission's Comments on May 18th, 2020. The Public Arts Board wanted to create a more extensive document and go over a more elaborate list of possibilities for ways in which Public Art can be used to enhance Terminating Vista. City staff suggested that a more elaborate rough draft be created and commented upon at the next month's meeting. The document would list out various types public art to use, address the historical nature of downtown, and provide more concise policy recommendations. The Board agreed to review such a draft at the next meeting.

D. New Business

No new business was presented for the meeting.

E. Communication

Laurie Tennent discussed a possible art piece to be loaned to the City. The Board indicated they are looking forward to reviewing her application.

The Public Arts Board wanted to thank Anne Ritchie and members of the public for speaking in favor of the suggested Crayon Box painting during the City Commission Meeting May 18th, 2020.

F. Comments

G. Adjournment

The meeting adjourned at 8:00 p.m.



MEMORANDUM

Planning Division

DATE: June 17th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Terminating Vistas

On May 22, 2019, The Public Arts Board proposed a popcorn box design to City Commission for the electrical box on S. Old Woodward in front of the Birmingham 8 Theater. The City Commission approved the electrical box design and also directed the Public Arts Board to examine possible ways to enhance the City's Terminating Vistas through the use of public art in other parts of the City. Birmingham's Downtown Overlay Plan identifies multiple intersections as Terminating Vistas where Section 3.04(E)(15) of the Zoning Ordinance states:

Any building that terminates a view, as designated on the Regulating Plan, shall provide distinct and prominent architectural features of enhanced character and visibility, which reflect the importance of the building's location and create a positive visual landmark.

Photos of all Terminating Vistas in Birmingham as designated on the Regulating Plan were provided for review by the Public Arts Board as directed by City Commission. On October 16th, 2019, the Public Arts Board reviewed photos of the Terminating Vistas and determined that their top five priorities for sculptures are Chester & Willits, Bates & Willits, Park & Maple, S. Old Woodward & Bowers, and S. Old Woodward & Woodward. On November 20th, 2019, the PAB reviewed designs for the repaving of Maple Road. The Terminating Vista at Maple at Henrietta (#3) will have design elements meant for an art sculpture. The Public Arts Board agreed to make this location a priority for a sculpture as well.

On April 15th, 2020, The Public Arts Board had come to a general consensus on recommendations for ways to use public art to enhance the City's Terminating Vistas, as well as City policies that could be amended to further the use of public art throughout downtown. Along with these recommendations was a proposal to paint the electrical box at N. Old Woodward and Hamilton Ave as a Crayon Box.

The crayon box painting was presented to City Commission on May 18th, 2020. The City Commission had various opinions on the design, but there was general consensus that they would like to postpone deciding on the crayon box until they had approved a Terminating Vista Report from the Public Arts Board. The City would like public art approvals in Terminating Vista to align with recommendations of the plan.

On May 20th, 2020, the Public Arts Board considered comments and questions from City Commission regarding Terminating Vistas and determined that they should address such issues in a more elaborate Terminating Vista Report. The Public Arts Board wanted to provide a more in depth explanation of possible public art that could be used and include more photos. Staff also noted they would include more thorough recommendations to provide more direction and guidance for decision making.

Attached below is a rough draft of a Terminating Vista Report for discussion. Feedback related to types of possible public art to be used and recommendations for implementing enhancements is encouraged. Changes will be brought back to the Public Arts Board next month. Formatting will be tightened up as the report nears final recommendation, staff recommends the Board stick to content related comments.

Terminating Vistas in Downtown Birmingham (ROUGH DRAFT)

A Report by the Birmingham Public Arts Board



June 17th, 2020

Executive Summary

On May 22nd, 2020 The Birmingham Public Arts Board was directed by City Commission to evaluate ways to enhance Terminating Vistas in Birmingham's downtown through the use of Public Art.

The concept of Terminating Vistas was first introduced to the City in the 2016 Downtown Plan and then adopted into the Zoning Ordinance (at some point).

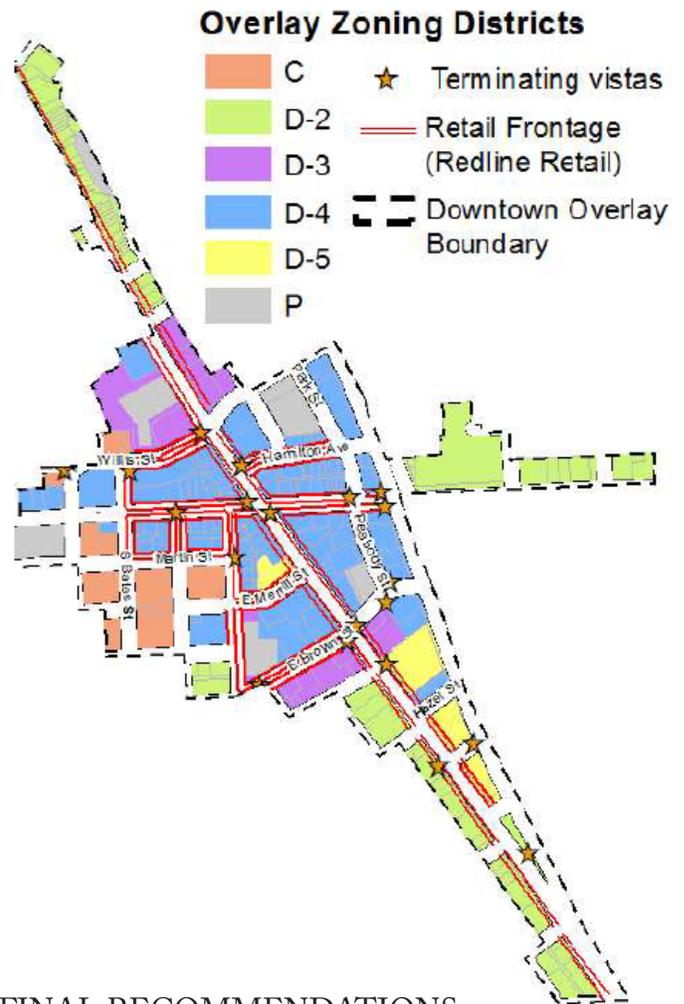
Terminated Vistas are defined in the Zoning Ordinance as "A building or structure, or a portion thereof, as designated on the Regulating Plan, that terminates a view with architectural features of enhanced character and visibility." (9.02 Definitions)

Section (3.04(E)(15)) of the Downtown Overlay Standards states that "Any building that terminates a view, as designated on the Regulating Plan, shall provide distinct and prominent architectural features of enhanced character and visibility, which reflect the importance of the building's location and create a positive visual landmark."

The City has identified 20 Terminating Vistas which are identified on the Overlay Zoning Map. As such, the Birmingham Public Arts Board has evaluated photos of each Terminating Vista and made recommendations relative to ways in which public art may help enhance the City's Terminating Vistas.

The Public Arts Board evaluated various types of public art that could be placed in terminating vistas such as sculptures, furniture, artistic utilities, and murals. Current City policy affecting the review process and installation process was also considered.

State Historic Preservation Organization recommendations for public art in the right-of-way was also evaluated. Lastly, the Public Arts Board evaluated City policy impacting the presence and installation process of public art in terminating vistas as well as the City, and have made policy recommendations to assist in implementing their public art recommendations.



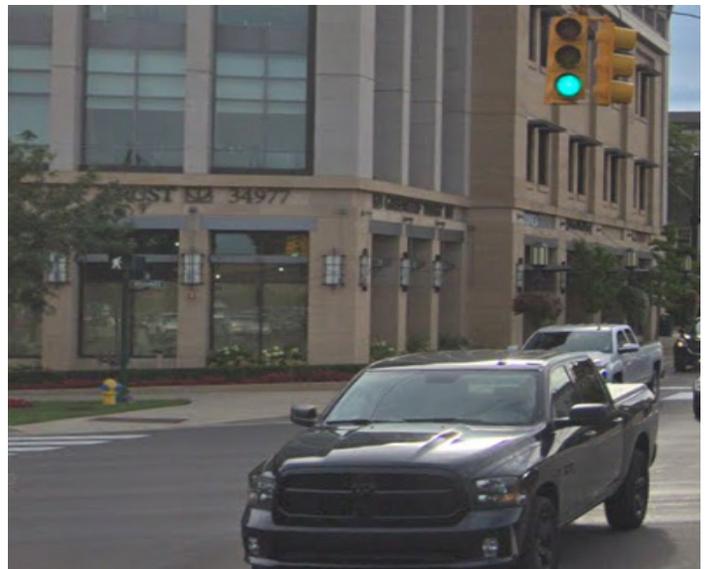
FINAL RECOMMENDATIONS

- 1.) Use public art mediums such as sculptures, artistic furniture, artistic utilities and murals to enhance the City's Terminating Vistas.
- 2.) Revise sculpture installation process to incentivize sculptures on loan and to make the installation process more efficient for artists and City staff.
- 3.) Revise City policy towards city-standard furniture such as benches to allow for an occasional artistic variation in furniture.
- 4.) Revise City policy towards utilities to permit an occasional artistic light pole, utility box and other various utilities.
- 5.) Create a new policy and review process to allow murals to be placed on the exterior of a building.

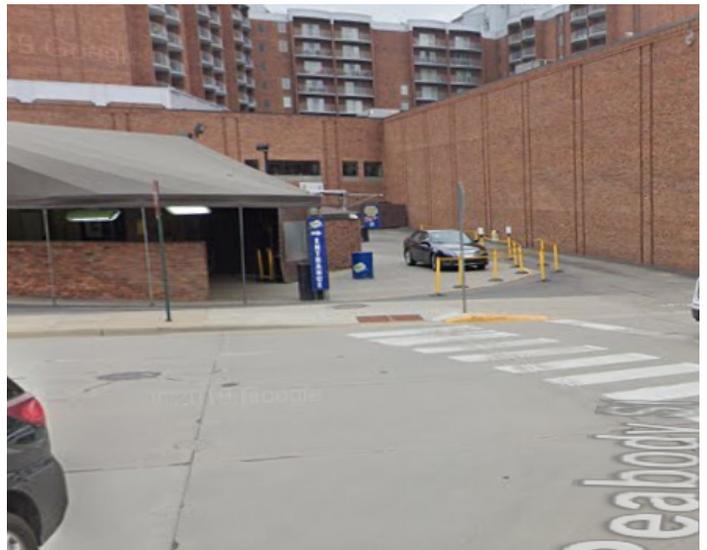
Terminating Vistas in Birmingham



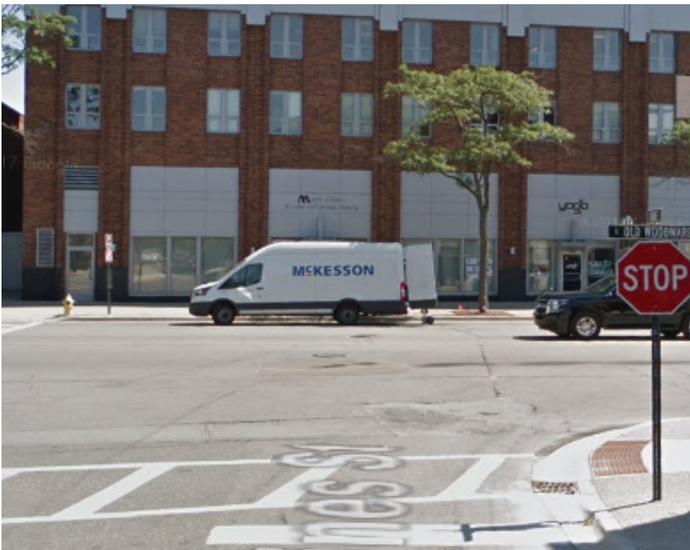
Terminating Vistas in Birmingham



Terminating Vistas in Birmingham



Terminating Vistas in Birmingham



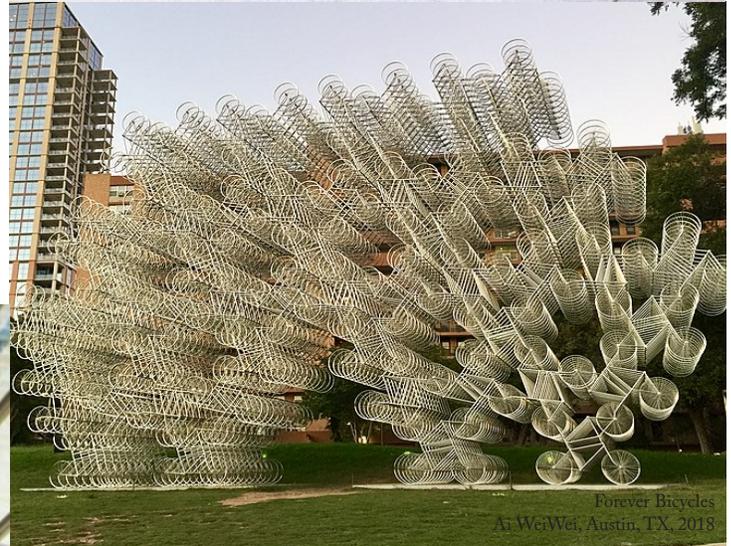
Best Practices in Public Art for Terminating Vistas: Sculptures

One way public art can be used to enhance the architectural features of a Terminating Vista is through the placement of sculptures. Doing so may effectively draw more attention and bring more prominence to the surrounding buildings. Birmingham currently has 15 sculptures throughout the City that have either been purchased, donated or placed on loan to the City.

Sculptures may either compliment the surrounding buildings or provide a tasteful accent to the building in the background.



Tembo, Mother of Elephants
Derrick Hudson, Toronto, ON, 2002



Forever Bicycles
Ai Weiwei, Austin, TX, 2018



I See What You Mean
Lawrence Argent, Denver, 2005



Flamingo
Alexander Calder, Chicago, IL, 1974

Best Practices in Public Art for Terminating Vistas: Artistic Furniture

Another way public art can be used to enhance the character of a Terminating Vista is through the use of artistic furniture. Doing so can enhance a space and bring more prominence to the surrounding buildings while providing a public space for social interaction or respite...



The Wave
Chicago, IL



Circular Bench
Bruxelles,



Custom Curve Seats
Sydney, Australia



Bench of Expectations
Jeppe Hein, Springfield, MA

Best Practices in Public Art for Terminating Vistas: Artistic Utilities

Artistic utilities can enhance a space and bring more prominence to the surrounding buildings. Many cities, including Birmingham, MI have painted electrical boxes with some type of design to add more character to a seemingly plain utility box. Cities such as Milwaukee, Wisconsin have commissioned artists to paint numerous utility boxes throughout their downtown with a theme to be determined by the artist. Meanwhile sculpturists have created artistic yet functional coverings for electrical boxes that are equipped with hinges and gates for utility controls access. These coverings provide opportunities for other types of art to be placed on and around it to compliment each other and improve aesthetics of public utilities.

Artistic lighting could also be used to enhance the aesthetics of public utilities. Cities such as Portland, Oregon have explored various solar powered lights with an artistic design and ambient glow to create unique public spaces. A well placed artistically sculpted lamp can enhance the character of the area without detracting from the surrounding buildings.



San Francisco State University Lakeside



Brian Borello, Portland, OR



Fashion and Design
Santiago Calatrava, Milwaukee, WI

Best Practices in Public Art for Terminating Vistas: Murals

Detroit has a great collection of murals throughout downtown with events such as Murals at the Market.

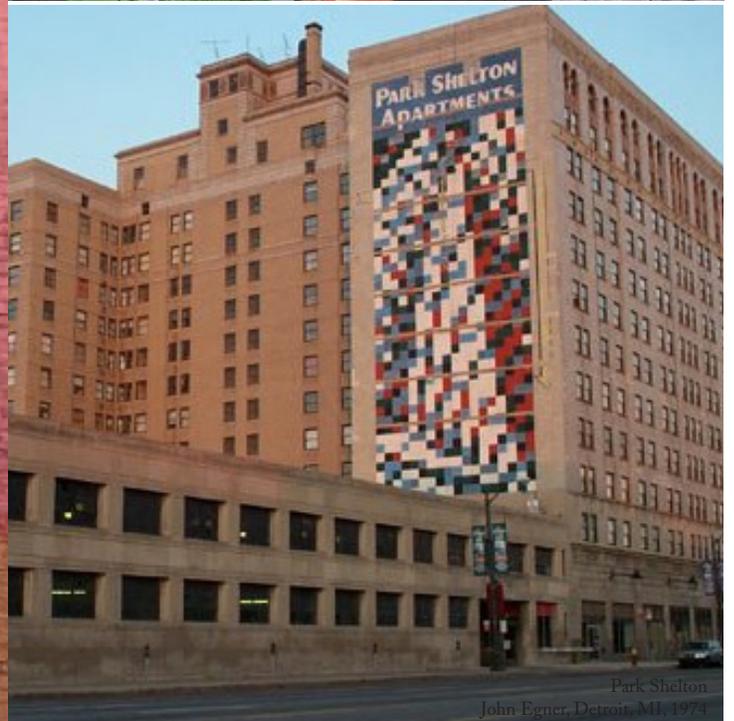
Murals can be either temporary or permanent.... The Park Shelton mural design in Detroit, MI has been up since 1978, meanwhile Eastern Market cycles through numerous murals every year.



Tiger
Arlin Graff, Detroit, MI



Aretha
Desiree Kelly, Detroit, MI



Park Shelton
John Egner, Detroit, MI, 1974

State Historic Streetscape Standards and Design Review

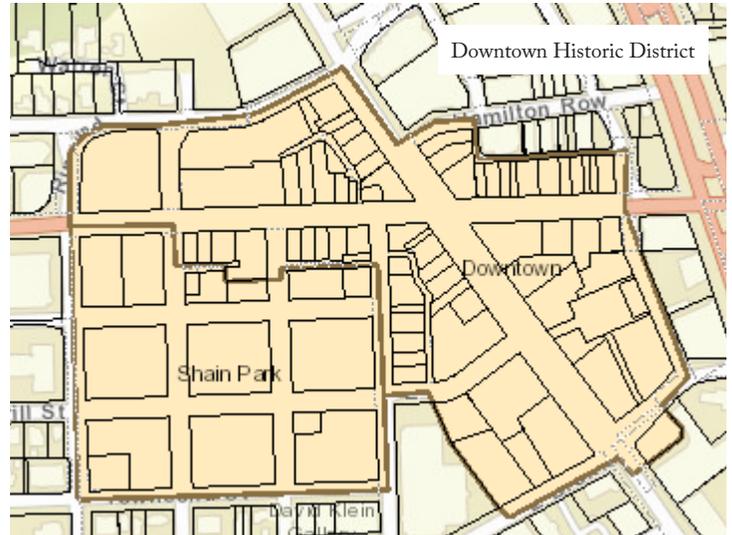
A number of Birmingham's designated Terminating Vistas are located in the Downtown Historic District. Michigan's State Historic Preservation Office (SHPO) has created a document of recommendations titled *Streetscape Guidance for Downtown Historic Districts* to address the review process for streetscape items in front of historic buildings.

SHPO recommends that streetscape design be simple and not detract from the buildings themselves. Thus, a cluttered busy streetscape that distracts or obscures architectural details is not recommended. Streetscape modifications should be sensitive to local historic resources and should compliment the historic integrity of the area.

In regards to public art, SHPO must be involved in the development and placement of public art projects that are located along streetscapes that received federal funding assistance. The State Historic Preservation Office states that public art needs to be appropriate in scale to the downtown and placed so that it does not diminish the historic character of the associated properties or the district. They also state that public art should be subject to broad review and consensus, should represent high standards of design and execution, and should consider issues of maintenance and longevity.

The Public Arts Board has previously recommended an art project in front of a building within the Historic District. The Popcom Box in front of Birmingham 8 Theater was painted as a simple yet entertaining public art project that appears to be complimentary to the historic integrity of the area and related to the adjacent use. This project appears to have been well received by the community for something that is in front of a longstanding historic business in Birmingham.

The Downtown Phase 2 Maple Road Repavement project received federal funding, therefore public art projects along this section must be reviewed by SHPO. The initial streetscape plans sent to SHPO that was approved included a sculpture rendering at W. Maple and Henrietta Street which is a Terminating Vista location.



City Policy Related to Public Art in Terminating Vistas

SCULPTURES

Birmingham currently allows donations as well as loans to the City for a certain period of time. If the sculpture is donated and placed on public property, the City is responsible for installing and maintaining the sculpture. Although, if a sculpture is on loan, the artist is responsible for installation, maintenance and removal.

An issue with the current policy for sculpture installation is that each piece is unique and may require special care for installation. This includes but is not limited to how the sculpture is transported to the installation site, how to safely secure the sculpture to the location, and how to create necessary base pads and fabricate proper mounts. City staff may not have adequate experience to handle unique sculpture shapes and sizes. Requiring the artist to be responsible for all installation and removal processes also creates issues related to the artists operating machinery on City property.



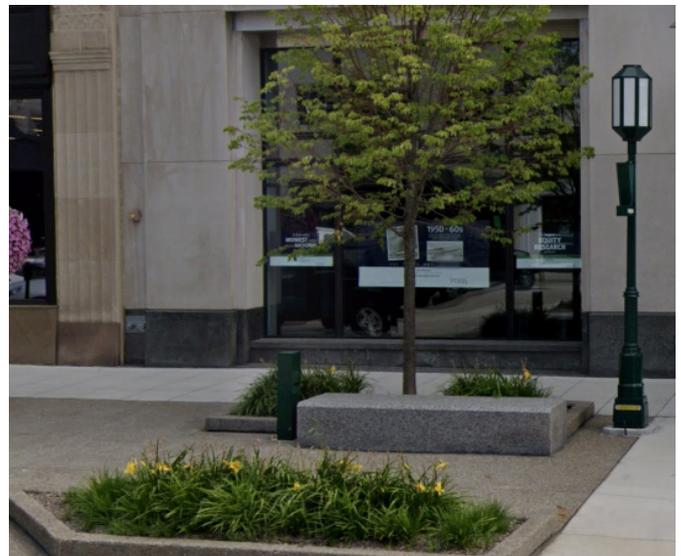
Local art institutes such as the Detroit Institute of Arts and Cranbrook have employees who specialize in the installation of sculptures. The Public Arts Board recommends that the City of Birmingham consult with such specialists for installing sculptures that have been either donated or loaned to the City. Terminating Vistas have architecturally significant buildings surrounded by pedestrian friendly streetscapes, therefore the Public Arts Board recommends City policy to enable an efficient installation process.



ARTISTIC FURNITURE

Downtown Birmingham has city-standard green metal benches installed along the sidewalks as well as marble benches that were a part of the downtown Old Woodward and Maple Reconstruction projects. This classic design for public furniture fits in with the surrounding streetscape and does not detract from the architectural style of downtown Birmingham.

The Public Arts Board recommends that Birmingham explore having more creative and artistic furniture placed throughout downtown that will contribute and not detract from the character of the area. Doing so could enhance the pedestrian space in front of Terminating Vistas and be used to accent and compliment the surrounding architecture. The City's current approach to streetscape furniture with city-standard benches should remain relatively consistent, but the Public Arts Board recommends that an occasional deviation from city-standard furniture in front of Terminating Vistas could create a unique pedestrian experience and enhance the character of the space.



City Policy Related to Public Art in Terminating Vistas

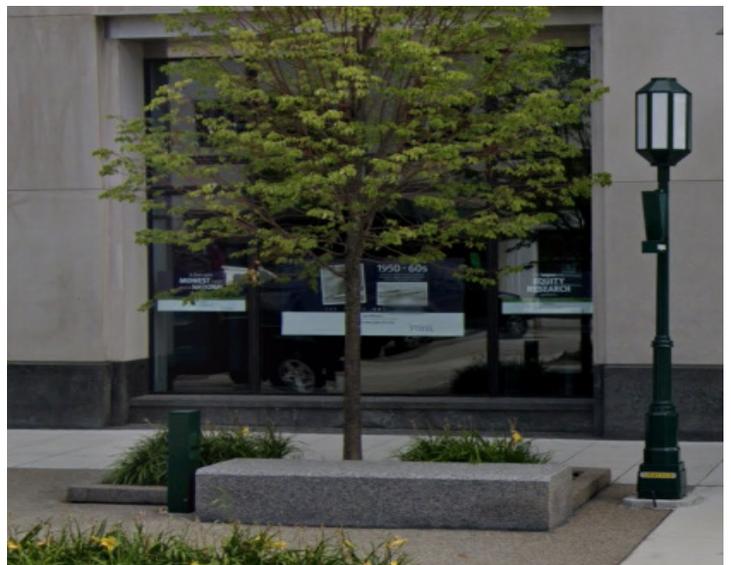
PUBLIC UTILITIES

Birmingham's streetscape has a few electrical utility boxes and a number of lightpoles in the right-of-way in front of Terminating Vistas. The city-standard light poles and electrical boxes are all painted Birmingham green, except for the recent popcorn box public art project at the intersection of Merrill and Old Woodward.

The Public Arts Board has considered a number of different ways to paint and decorate electrical boxes throughout downtown. Various themes were discussed, as well as whether or not the design should be contextual with the surrounding. It was determined that each box should be considered on a case-by-case basis and should not be directly tied to any overarching theme or be required to be related to the surrounding use. The Public Arts Board recommends being open to all types of artistic designs for electrical boxes throughout town, and that anything approved should be complimentary to the aesthetics of the area. Sculptural enclosures for such utility boxes have also been considered and the Public Arts Board recommends that these be considered on a case-by-case situation as well, and not be tied to any theme or surrounding context.

At the moment, there are no formal requirements for public notification or public input on public art recommendations such as painting an electrical box. The memorandum item is publicly posted on the Public Arts Board Agenda with the recommendations included in the agenda packet, but notifications are not required to be sent to surrounding businesses and residents within a certain amount of distance for public art projects. In order to promote public input at the Public Arts Board and City Commission, the Public Arts Board recommends establishing a public notification policy for public art projects.

The Public Arts Board also recommends that the City consider unique designs in lighting that are in front of Terminating Vistas. Lighting can be used for either function or form to create a unique aesthetic from the shape of the lantern and the ambient glow of the light.



City Policy Related to Public Art in Terminating Vistas

MURALS

Artistic paintings on the front, side or rear of the building are not currently permitted in Birmingham. Such paintings are considered a sign, and Section 1.03(D) of the Sign Ordinance states that *No sign may be painted directly onto any building or surface.*

The Public Arts Board recommends that the City re-evaluate its policy towards murals and create a design review process for such art work. There are a few Terminating Vistas with large blank walls that the Public Arts Board believes would be ideal for murals, but current policy restricts the building owner from pursuing such design enhancements.

The Birmingham Plan Draft recommends implementing a mural policy in the Lower Rail District to extend and improve upon the area's current character, though the Public Arts Board recommends that such a policy be implemented throughout the entire City.

The Public Arts Board recommends that murals be permitted to be painted directly onto buildings after following a proper review process by necessary boards. A temporary mural program is also recommended where the painting could be placed on a large canvas attached to the building.

Murals could be another form of public art used to enhance Terminating Vistas throughout downtown. There are some Terminating Vistas that are more suitable than others and the Public Arts Board recommends that the review process engage the public for input so there is support on a community level. Doing so could create a unique aesthetic that enhances the architectural features of the building in the Terminating Vista.

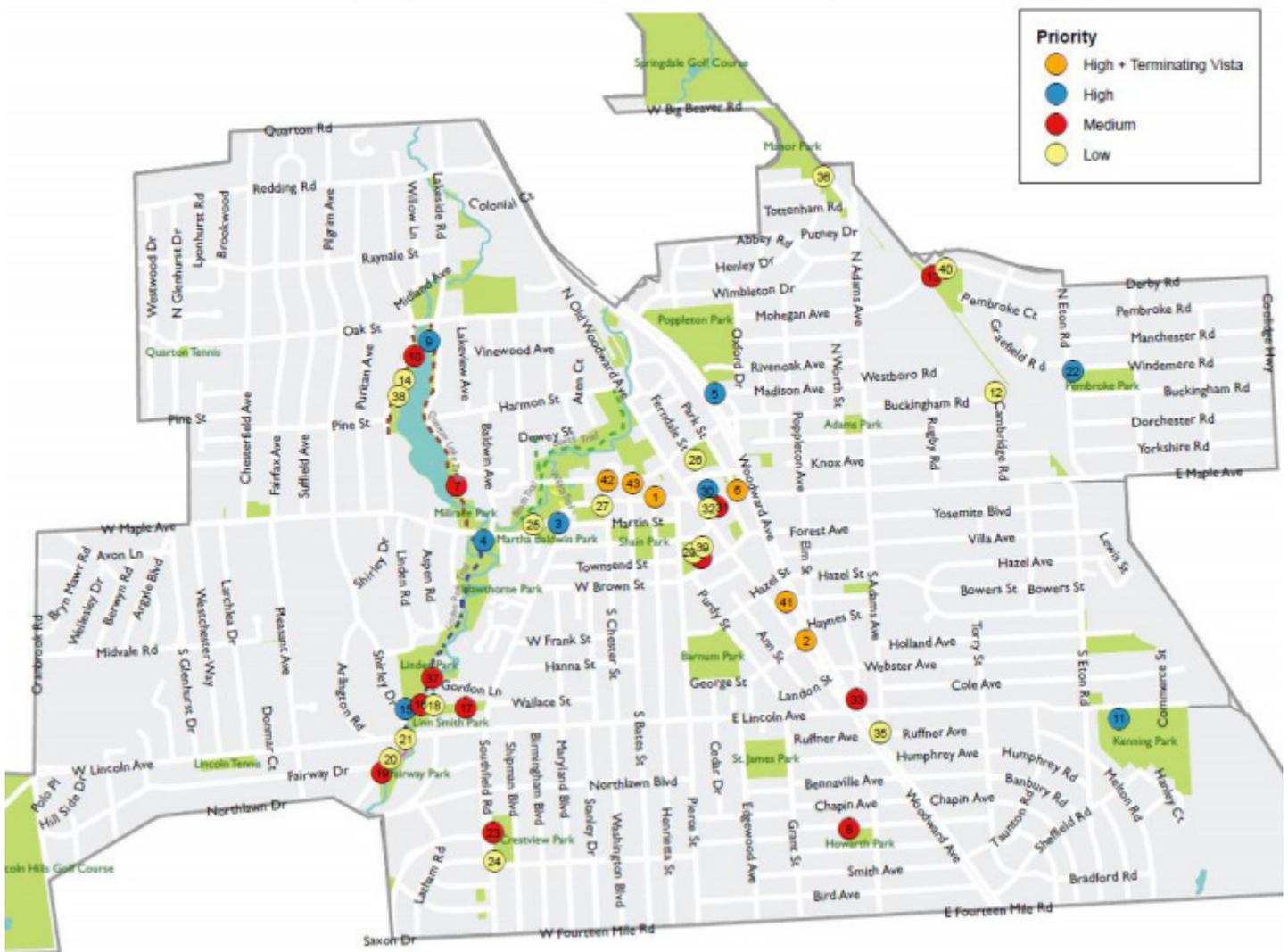


Prioritized Locations for Sculptures

The Public Arts Board maintains a map of prioritized locations for sculptures. It is used as a reference whenever a sculpture for loan or donation is made to the City. Each point is numbered for reference, and the colors indicate areas with higher priority. The priorities are meant to serve as a guideline, though the Board has indicated that each sculpture will be evaluated on a case-by-case basis so that it can be contextual with its surroundings.

The Public Arts Board reviewed the various Terminating Vistas and selected six of the locations to add to their priority map for sculptures. These locations include Chester & Willits, Bates & Willits, Maple & Henrietta, Park & Maple, S. Old Woodward & Bowers, and S. Old Woodward & Woodward. The updated Prioritized Locations for Sculptures map is pictured below.

City of Birmingham Prequalified Public Art Locations





MEMORANDUM

Planning Division

DATE: June 17th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Piano in the Park

The Public Arts Board began discussions regarding a piano placed in the City in 2018. In 2019, the Board motioned to recommend a piano beneath the pavilion of Shain Park during the summertime with a budget of up to \$750 for painting and moving. The piano was required to have lockable wheels and was to be painted off site.

The painting event was held in the covered parking lot of St. James Episcopal Church which provided adequate refuge from the rain. The lockable wheels and piano dolly provided stable support and could be easily moved by DPS during events in Shain Park. The Piano timeframe was extended to winter time, and was then removed before the end of the year by Professional Movers who have partnered with Detroit School of Rock and Pop Music in assistance for the piano program.

On February 19th, 2020, the Public Arts Board considered plans for another year of pianos available in the public. The Board wants to have more pianos for the year of 2020 and considered potential spots around downtown. The Board recommended three locations which are Shain Park, Henrietta just south of Maple, adjacent to Roots, and possibly within the alley connected to Café Via. The Board also wishes to host the painting event at the same time as the Birmingham Fair, which would be May 28th, 2020.

On April 15th, 2020, The Public Arts Board discussed whether or not to continue pursuing Piano in the Park given the COVID-19 pandemic. There was general consensus that the Board should wait until all social distancing requirements were lifted before moving forward with the project. However, the Board felt that when such social distancing restrictions are lifted, they would like to be ready to move forward with the project. In 2019, the Piano stayed in Shain Park until the end of December and the Public Arts Board would be open to the possibility of placing a piano out in the fall if the social distancing regulations were lifted by then.

In 2019, Piano in the Park was treated as a temporary art installation. The piano donor filled out an art application which the Public Arts Board then recommended for temporary installation. The recommendation had to be reviewed by the Parks and Recreation Board and then approved by the City Commission.

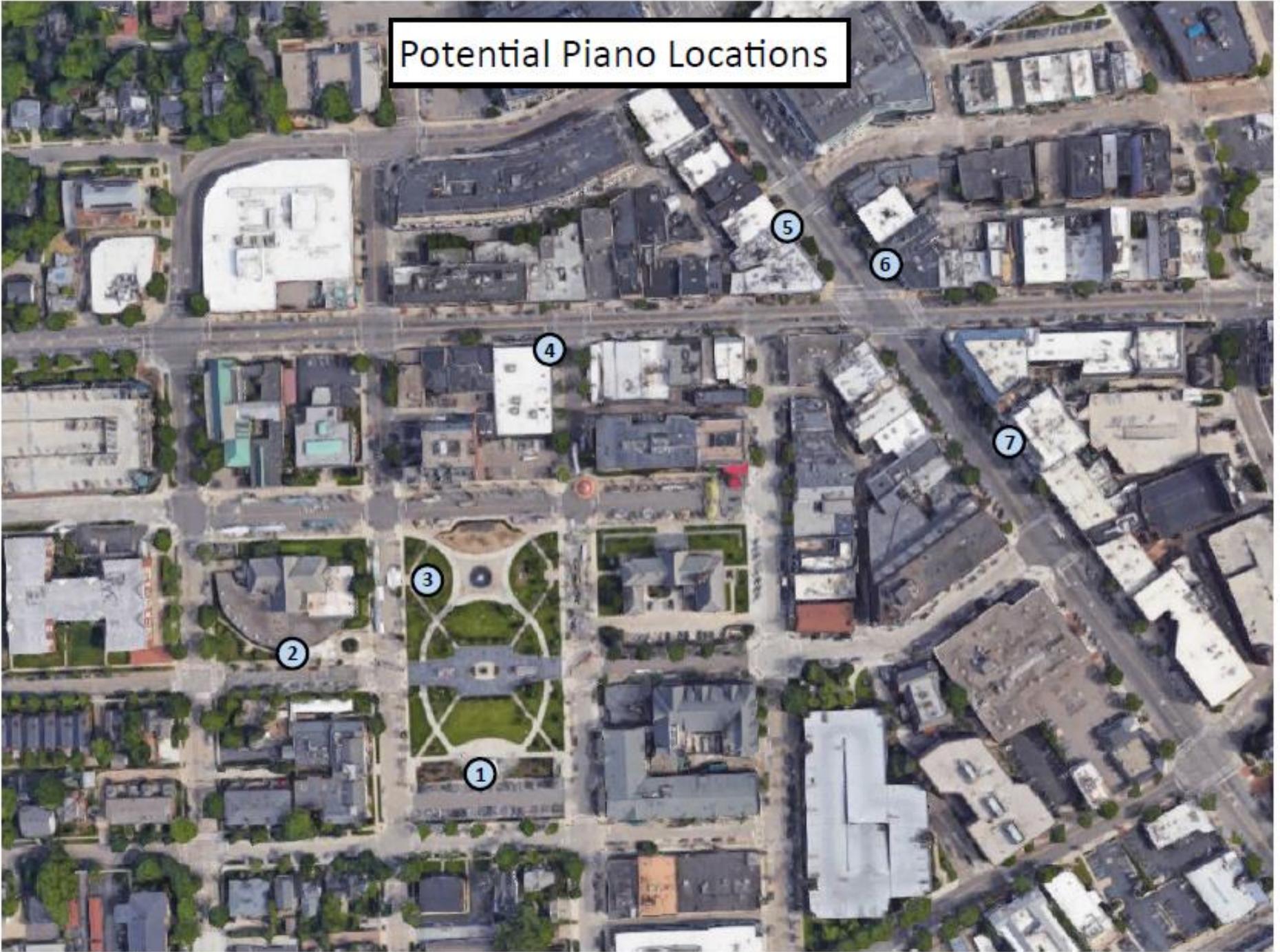
On May 20th, 2020, The Public Arts Board considered recommending the Piano as an annual program to save themselves the time and effort from going through an application process every year. There was general consensus that the painting and placement process of the piano should follow the conditions of approval that the program had in its first year. The general timeline of placement was recommended from June through December, although the Board also recommends the program take into account any social distancing factors. The Board also recommends sanitizer to be placed nearby. For the year of 2020, the Planning Board would like to move forward with Piano in the Park in August, so long as social distancing requirements have been relaxed and the playgrounds in the park have been opened to the public.

Sample Motion Language:

To recommend an annual Piano in the Park program from June to December for a piano to be placed in the pavilion of Shain Park with the following conditions:

- 1.) The Public Arts Board find an acceptable box piano to be donated to the City for use;
- 2.) The piano be placed on industrial grade lockable wheels;
- 3.) The piano be painted off-site before being moved to Shain Park;
- 4.) The piano be covered during any musical event in Shain Park;
- 5.) The piano be placed in Shain Park between June 1st and December 31st of each year, with the condition that the City Commission may request the piano to be removed at any time for any reason.

Potential Piano Locations



DATE: June 17th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Terminating Vistas

Local artist Laurie Tennent has submitted an application for public art on loan to the City to display her art piece *Verigated Hibiscus*. The recommended location for the corner of Park and Maple is currently under construction. The site is also a Terminating Vista location and has a building within the Historic District Boundary behind it. This art work may require review by the State Historic Preservation Organization (SHPO) since it may be located on streetscaping that received Federal funding. If the Public Arts Board wishes to pursue moving forward with this location for recommendation, SHPO approval process may have to be examined. Final approval may also require the road construction to be complete before the context of the surrounding can be fully evaluated.



Meanwhile, the City has been contacted by the Artist's representative Gerard Marti about a possible display of multiple works of art in a City park. Examples of Tennent's art work are pictured below. The Public Arts Board may wish to discuss a possible park as a recommended location, the number of art pieces, and duration of display for the potential loaned art work.

Examples of other work by Laurie Tennent that were on display at Belle Isle Park are pictured below.

Recommended Motion Language could be as follows:

To recommend a temporary installation of art on loan from Laurie Tennent in (park) for (number) art pieces of the artist's choosing to be displayed in various (park) locations to be determined by the artist from (date) to (date).













Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME

DAYTIME PHONE

EMAIL

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

TITLE

DATE OF ARTWORK

MEDIUM/TECHNIQUE

PROPOSED

DONATION

LOAN

DESCRIPTION OF ARTWORK

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

DESIGN LOADS

(i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

CONDITION

MAINTENANCE REQUIRED

(long term care/annual)

VALUE

APPRAISED

OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Laurie tennent
SIGNATURE

5/20/2020
DATE

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: Recommended for approval Not recommended for approval

Insurance: Provided by CCBB Provided by City Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

Planning _____

Engineering _____

Public Safety (Police/Fire) _____

Parks and Recreation _____

Approved by CCBB _____

Approved by City Commission _____

Y N

Building _____

Other _____

Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)

Notes on Terminating Vista Memo:
May 20th, 2020

Convert Terminating Vista (TV) Memo & Recommendations into report format with following outline:

1.) Process / Executive Summary

- Evaluate intent of Terminating Vistas (TV)
- Evaluate photos of all TVs
- Determine suitable art for TV locations
- Identify priority of TVs
- Identify issues with current City policy impacting TVs
- Identify recommendations related to:
 - Public Art
 - Public Policy impacting Public Art

2.) Analysis

A.) Review photos of all Terminating Vistas

B.) Evaluate Types of Public Art which could be installed in these locations

- Sculptures (Example Photos)
- Murals (Example Photos)
- Infrastructure / Utility Paintings (Example Photos)
- Streetscape (benches, bike racks, etc)

C.) Locations for Public Art

- Sidewalk
- Planters
- Benches
- Public Utilities
- Buildings

D.) Prioritized locations

- 6 preferred sites

3.) Related Policy

A.) Overview of public art installation process

B.) Issues with art installation process

- Base and attachment requirements vary based on sculpture / art
- loan vs donation & who is responsible for installation
 - Is it appropriate to have artist installing piece on public property?
- No murals allowed

4.) Recommendations

A.) Public Art in TVs

B.) Policy changes to better enable Public Art in TVs